

# The Older I Get

♩ = 130

Lyrics & Music: Bob Grimm

Voice

Piano

1 2 3 4

It ain't that I'm slow in' it's on ly that I'm grow in' in side round  
Well, I ain't an old man but I'm through mess in' a round friend  
Every hill - bill - y gui - tar pick er is my best friend  
A

5 6 7 8

I like the sound of a steel gui - tar  
I like a song I can un der stand  
Keep it simple while I tap my feet  
I like the sound in a  
I like the sound of a  
I like the sound of a

A A<sup>7</sup> G A D

9 10 11 12

hon - y-tonk bar, the older I get the more I like coun try - mu - sic  
hon - y-tonk band, the  
hon - y-tonk beat, the

G<sup>7</sup> C G D G D

13 14 15 16

This musical score consists of two staves: a vocal staff and a piano staff. The vocal staff uses a treble clef and a key signature of one sharp (F#). The piano staff uses a treble clef and a bass clef, also with one sharp. The tempo is marked as ♩ = 130. The lyrics are integrated into the vocal line, with chords indicated above the notes. The piano part provides harmonic support, with bass notes and chords corresponding to the vocal parts. Measure numbers are provided at the bottom of each staff.

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1.2. 3.

When The old er I get the more I like coun try

17 18 19 20

mu \_ sic. It ain't that I'm slow in' it's on ly that I'm grow in' in

E♭ F7

21 22 23 24

side I like the sound of a steel gui tar

B♭ B♭7 A♭ B♭

25 26 27 28

I like the sound in a honk-y-tonk bar, the old er I get the more I like coun try

E♭ A♭7 D♭ A♭ E♭ A♭

29 30 31 32

### The Older I Get/pg.3

Musical score for measures 33-36. The vocal line starts with "mu \_ sic" (E♭) at measure 33, followed by "The old er I get" (E) at measure 34, "the more I like coun try" (A) at measure 35, and ends with a melodic line at measure 36.

33                   34                   35                   36

Musical score for measures 37-40. The vocal line continues with "mu \_ sic." (E) at measure 37, followed by "The old er I get" (E) at measure 38, "the more I like coun try" (A) at measure 39, and ends with a melodic line at measure 40.

37                   38                   39                   40

Musical score for measures 41-44. The vocal line starts with "mu \_ sic." (E) at measure 41, followed by "The old er I get" (E) at measure 42, "the more I like coun try" (F♯m) at measure 43, and ends with a melodic line at measure 44.

41                   42                   43                   44

Musical score for measures 45-46. The vocal line starts with "mu \_ sic" (E) at measure 45, followed by "A" at measure 46.

45                   46